

wired  
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## Memory Problems? Try Rechargeable Alkalines

Between you and the wired world stands a phalanx of batteries. Use 'em, toss 'em out - it's the great battery way. While NiCad rechargeables have been around for years, they have memory problems, a lower charge capacity than alkalines, and contain toxic cadmium.

Rayovac wants to end your pump 'em and dump 'em ways with their new Renewal Reusable Alkaline batteries. Rayovac claims the batteries can be recharged on average more than 25 times in common use before they die.

The reusable alkaline's architecture provides the steady discharge curve and higher energy capacity of regular alkalines. The catch, if you call it one, is that you need one of Rayovac's Renewal Power Station rechargers,



### Juice for gadget junkies.

available in either a US\$15 portable wall unit that holds four AAA and AA batteries, or a US\$30 table-top model that simultaneously resuscitates eight D, C, AA, or AAA batteries.

So, do they work? We tested AA and AAA Renewal batteries using a portable wall recharger unit. In a juice-sucking portable CD player we topped over five hours of use on the first charge and a bit less in three more subsequent tests. In comparison, a pair of fully charged NiCads, already used for approximately fifteen cycles, managed only a fraction over an hour before giving up the ghost. - Rich Santalesa

Rayovac Corporation: (300) 237 7000, +1 (608) 275 3340.

## The Death of

In Joel Kurtzman's Street's quantitative in an armsrace of ti complex packages a bound together will mechanisms are re; interact with the wc steroids - the goal i: from incremental s!

Author Kurtzman the global market a internal motions; a underlying lesson, telling in rural Min big bucks through < resulting volatility]



### What does "money" r

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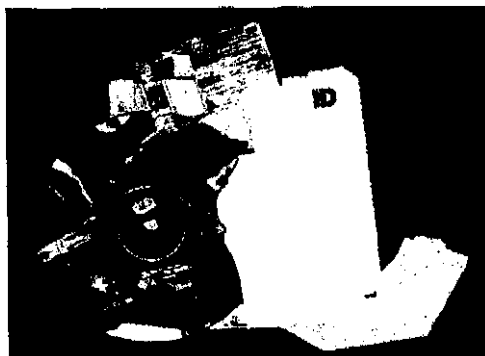
The Death of Money, by.

## What To Do With Those Bad Disks.

Practically every box of "branded" floppy disk you buy says "Lifetime Warranty" on the side. But the companies don't make it easy to cash-in your bad disks, because they don't print the address to send the bad disks for warranty claims. And in tracking down the address, you can easily run up a phone bill many times the value of any disk that you could get replaced.

Over the past few years, I've been collecting those addresses and keeping them in my address-book program. Whenever I get a disk with a media error, I throw it in an envelope with a note that says "bad sectors; please replace." For 29 cents I get a new disk; some companies, like BASF, usually throw in a few extra disks for my trouble. - Simson L. Garfinkel

(Note: This only applies to "branded" disks, or disks that clearly and prominently display the manufacturer name.)



### Bad floppy? Make the manufacturer keep its promise.

3M Data Storage Products, P0 Box 709, Weatherford, OK 73096-0709, (800) 328 9438, +1 (405) 772 5500.

BASF Corporation Information Systems, Computer Media Warranty Claims, Crosby Dr., Bedford, MA 01730-1471, (800) 356 9006, +1 (617) 271 4000.

Fuji Computer Products Division, Fuji Photo Film USA, 555 Taxter Rd., Elmsford, NY 10523, (800) 755 3854, +1 (914) 789 8390.

Sony Magnetic Products Customer Relations, Sony Corporation, 1 Sony Dr., Park Ridge, NJ 07656-8003, (800) 222 7669, +1 (201) 930 1000.

Toshiba America Electronic Components, Inc., Floppy Disk Warrantee Claims, 1 Parkway North, Ste. 500, Deerfield, IL 60015, (800) 843 2108, +1 (708) 945 1500.

## Connection

near me stocks the audio CD of this Grammy recognition of Gershwin show tunes in the jazz section. It consists of twelve delightful, lovely one cut of Gershwin playing his own song, digitized in an old piano roll (for more of that, see page 121). The thick jewel box is a long booklet of liner notes, a video section of the same store., you can buy a dollars more. So what's the value added? Some-thing and sometimes lightly coloring shots of at parties, boats leavin' soon for New York, and of Grusin's musings appear on video, as do the ct to hear more piano rolls, and recordings of audio shows.

ical over-insistence on interactivity. The piano audio shows are 'hear once' or 'hear infrequently'



### Sometimes all you want is multimedia lite.

1 be included because the interactive structure hem. Playing this disc should take you directly usin riffs. Instead you get a cute Broadway have to make choices. Worse, if you don't t press 'play' on the CD-I with the TV interface lessage appears to belabor the obvious, rattling f interactivity.

nevertheless become one of the most-played along with others in a similar format (a World Earth Rhythms," "A Revolution in Color" on ian painters and composers; and "Simple pland with images of folk art.) They're nice for g something to watch at will that doesn't domi- television usually does. Sometimes all you want Gasperini

I, Philips CDi: (800) 845 7301, +1 (310) 217 1300.